

GRAND DUO

brillant

POUR

Piano et Violoncelle

sur des motifs de

BELINI

dédie à

Miss Virginie Gabriel

PAR MICHEL BERSON op. 16.

et

MARQUIS
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MILAN

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INTRODUZIONE.

VOLONCELLO.

Piano.

LARGO. *Grandioso.*

ANDANTE.

con grazia.

8a

delicatissimo.

SOLO.

dim.

una corda.

Ped.

molto cres.

molto cres.

This page contains six staves of musical notation, likely for an orchestra and piano. The top staff uses a treble clef and includes dynamic markings such as ***ff***, ***r***, ***a tempo.***, ***poco riten.***, and ***molto rit.***. The second staff uses a bass clef and includes ***f*** and ***molto rit.***. The third staff uses a treble clef and includes ***a tempo.***, ***ff***, and ***ff***. The fourth staff uses a bass clef and includes ***a tempo.***, ***pesante.***, and ***ff***. The fifth staff uses a treble clef and includes ***ff***. The bottom staff uses a bass clef and includes ***sf***, ***cres.***, ***dim.***, and ***sf***.

4 AND^{te} CANTABILE.

AND^{te} CANTABILE.

velociss.
Con grazia.

cres.

molto riten. e dimin.
3

F prestissimo.

eres.

con passione.

FF molto riten.

pp

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The musical score consists of six staves of piano music. The first two staves are in common time, C major, with dynamic markings of 'F' and 'cres.'. The third staff begins with 'molto riten. e dimin.' and a '3' above the measure. The fourth staff starts with 'F prestissimo.' and 'eres.'. The fifth staff features 'con passione.' and 'FF molto riten.'. The sixth staff concludes with 'pp'. The score includes various performance techniques such as grace notes, slurs, and dynamic changes like 'velociss.' and 'Con grazia.'

Musical score for orchestra, page 5, featuring six staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs and sixteenth-note patterns.
- Staff 2:** Treble clef, key signature of one flat. Measures show eighth-note patterns.
- Staff 3:** Bass clef, key signature of one flat. Measures show eighth-note patterns.
- Staff 4:** Treble clef, key signature of one flat. Measures show eighth-note patterns with slurs.
- Staff 5:** Treble clef, key signature of one flat. Measures show eighth-note patterns.
- Staff 6:** Bass clef, key signature of one flat. Measures show eighth-note patterns.

Dynamics and Articulations:

- Measure 1: *rall.* con largo arco.
- Measure 2: *string.*
- Measure 3: *rall.* con largo arco.
- Measure 4: *sf dim*
- Measure 5: *> pp*
- Measure 6: *a tempo.*
- Measure 7: *risoluto.*
- Measure 8: *FF*
- Measure 9: *a Tempo.*

Performance Instructions:

- string.* (Staff 2)
- cres.* (Staff 2)
- rall.* (Staff 3)
- dim* (Staff 4)
- > pp* (Staff 5)
- a tempo.* (Staff 6)
- risoluto.* (Staff 7)
- FF* (Staff 8)
- a Tempo.* (Staff 9)

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ALLEGRO CON FUOCO.

TEMA
MODERATO.

MODERATO

risoluto.

armonici.

pizz.

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ASSAI VIVACE.

VAR. I.

pizz.

ASSAI VIVACE

p con leggerezza.

arco.

pizz.

8^a

arco.

4^a

2^a

pizz.

la 2^a volta pp

a tempo.

arco.

a tempo.

la 2^a volta pp

Assai vivace ed energico e nel ripetere a flageole.

ASSAI VIVACE ED ENERGICO.

VAR. II.

The musical score for Variante II is composed of two staves, one for the soprano (treble) and one for the bass (bass), separated by a brace. The key signature is A major (two sharps). The tempo is indicated as **ASSAI VIVACE ED ENERGICO.** The score is divided into eight systems by vertical bar lines. The first system begins with a forte dynamic (FF). The second system starts with a piano dynamic (p). The third system features a melodic line in the soprano part with a crescendo (cres.) and a forte dynamic (FF). The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (FF). The sixth system begins with a piano dynamic (p). The seventh system starts with a forte dynamic (FF). The eighth system concludes with a dynamic instruction: **2^a volta pp e a flageole.**

CON FUOCO.

Grandioso.

FF

cres. *FF*

pp leggero.

Prestissimo.

Prestissimo.

FF

LARGHETTO CANTABILE.

LARGHETTO CANTABILE.

con passione.

A page of musical notation for two voices and piano, featuring six staves of music with various dynamics and performance instructions.

The music is in common time, with a key signature of one sharp (F#). The vocal parts are in soprano and alto range. The piano part is indicated by bass and treble staves at the bottom.

Performance instructions include:

- con anima.*
- largo arco.*
- con forza.*
- molto rall. ff*
- colla parte.*
- sf*
- sf*
- armonia*
- morendo.*
- a piacere.*

VIVACE ASSAI.

FINALE.

Finale.

VIVACE ASSAI. brillante.

PRESTISSIMO



PRESTISSIMO.

